

Inside/Outside Picking Study #1

Alec Fehl

♩ = 110

Head

B Mixolydian (E major cAged; combined inside/outside picking)

B7

B7

1 2

♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩

T 7 9 10 7 10 9 7 9 7 9 7 9 8 9 7 9

A

B 8 6 9 7 9 6 8 6 9

B7

B7

3 4

♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩

T 7 9 10 7 10 9 7 9 7 9 7 9 8 9 7 9

A

B 8

E Mixolydian (A major caged; combined inside/outside picking)

E7

E7

5 6 2

♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩ V ♩

T 7 9 10 7 10 9 7 9 7 9 7 9 7 9 7 9

A

B 7 6 9 7 9 6 7 6 9

B Mixolydian (E major cAged)

B7

B7

7 9 10 7 10 9 7 9 7 9 7 9 8 9 7 9 7

F# Mixolydian (C# major, descending fours)

ascending fours

F#7

F#7

14 12 11 9 12 11 9 7 11 9 7 6 9 7 6 7 6 7 9 6 7 9 6 7 6

E Mixolydian (A major, descending fours)

ascending fours

E7

E7

16 14 12 10 14 12 10 9 12 10 9 7 10 9 7 9 7 9 10 9 10 7 9 7

B Mixolydian (starting phrases with upstroke; all outside picking)

B7

B7

11 13 10 12 10 13 11 13 10 12 10 12 10 13 11 13 10 12 10 12 10 13 11 13 11

B7

B7

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 15. The guitar TAB below shows fret numbers (12-14, 11-12-11, 14-12-14, 11-12-11-12-11, 14-12-14) and picking patterns (V, □, V, □, V, □, V, □, V, □, V, □).

Solo

B7

Musical notation for measures 17 and 18. The treble clef staff features slurs and accents (sl., P) over eighth notes. Measure 18 includes a hammer-on (H) on the 18th fret. The guitar TAB shows fret numbers (10-11-9, 10, 9-7, 9-10, 7, 9-7, 9, 9, 7-9, 10, 7, 10-9-7, 9, 9, 7-5, 7, 5-4, 6-4, 6) and picking patterns (□, sl., P, □, V, P, □, V, □, V, □, V, □, V, □, V, □, □).

Musical notation for measures 19 and 20. The treble clef staff shows slurs and accents (P) over eighth notes. Measure 20 features a triplet of eighth notes. The guitar TAB shows fret numbers (4-6, 4, 5-4, 6, 4, 7-4, 6, 4, 5-4, 6, 4, 6, 4, 6, 4, 6-8, 7, 4) and picking patterns (V, H, □, V, P, □, V, □, P, □, V, □, P, V, □, V, □).

E7

Musical notation for measures 21 and 22. The treble clef staff shows slurs and accents (P) over eighth notes. The guitar TAB shows fret numbers (7, 5-0, 7, 4-0, 5, 0, 5-4-0, 6, 0, 4-0, 7, 5-0, 7, 4-0, 5, 0, 5-4-0, 6, 0, 4-0) and picking patterns (□, □, P, □, V, P, □, V, □, P, P, □, V, □, V, □, □, P, □, V, P, □, V, □, P, P, □, V, □, V).

B7

23 24

TAB 4 5 0 5 7 0 4 5 0 5 7 0 7 9 0 4 | 5 0 5 7 0 7 9 0 9 0 10 0 12

F#7 P P P

25 26

TAB 14 13 12 11 12 11 12 11 11 13 14 13 | 13 14 13 13 14 13 11 13 12 11 11

E7

27 28

TAB 7 9 11 9 11 9 7 9 11 9 11 12 9 12 11 9 11 12 | 9 11 13 12 13 11 9 11 13 12 12 14 12

Hybrid picking

B7

29 30 31 32

TAB 12 11 10 | 9 8 7 | 6 5 4 3 2 | 0 | 7 13 | 12 11 | 9 8 7 | 6 5 4 3 2 1 | (1)