

# Legato Study #2

Alec Fehl

♩ = 90

**A**

**Cm**

**G**

**Cm**

**G**

Musical notation for measures 1-2. Measure 1: Cm chord, notes G4, A4, Bb4, A4, G4. Measure 2: G chord, notes G4, A4, Bb4, A4, G4. Slurs connect notes across measures. Fingering: 1, 2, 3, 2, 1. Technique: H (hammer-on), P (pull-off), sl. (slide).

TAB: 5 7 8 7 5 7/12 0 7/12 0

**Am7b5**

**Bdim**

**Cm**

**G**

**Cm**

Musical notation for measures 3-4. Measure 3: Am7b5 chord, notes G4, A4, Bb4, A4, G4. Measure 4: Cm chord, notes G4, A4, Bb4, A4, G4. Slurs connect notes across measures. Fingering: 3, 4, 5, 4, 3. Technique: P (pull-off), sl. (slide), H (hammer-on).

TAB: (12)-10 5 7 8 7 5 7/10 8 7

**Am**

**G**

**F**

**E7**

Musical notation for measures 5-6. Measure 5: Am chord, notes G4, A4, Bb4, A4, G4. Measure 6: E7 chord, notes G4, A4, Bb4, A4, G4. Slurs connect notes across measures. Fingering: 5, 6, 7, 6, 5. Technique: H (hammer-on), P (pull-off), sl. (slide).

TAB: 7 9 10 9 7 5 7 9 7 5

A H H P P G H H P P F sl. H P P F#dim sl.

7 9 11 9 7 5 7 9 7 5 sl. H P P sl.

G7 G7

P H H sl. P H H H P H H sl. P P H P P H P P H P P H P P H

9 P H H P H H sl. P H H H P H H sl. P P H P P H P P H P P H P P H

G7 Cm G7

Ⓣ P P H P P H P P H H P P H sl.

Ⓣ P P H P P H P P H H P P H sl.

**B**

**Cm**

**G**

*sl.* **Cm**

**G**

Musical staff showing measures 13 and 14. Measure 13 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. Measure 14 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. A slur connects the final note of measure 13 to the first note of measure 14.

13 H H P *sl.* H H P 14 H H P *sl.* P

□ H H P *sl.* H H P *sl.* H H P *sl.* P

TAB staff for measures 13 and 14. Measure 13: 3, 5, 6, 3-5, 6, 8, 5. Measure 14: 6, 8, 10, 6, 11-10, 8.

**Am7b5**

**Bdim**

**Cm**

**G**

**Cm**

Musical staff showing measures 15 and 16. Measure 15 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. Measure 16 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. A slur connects the final note of measure 15 to the first note of measure 16.

15 H H P *sl.* 16 P *sl.* P

□ H H P *sl.* □ P *sl.* □ P  $\frac{1}{2}$

TAB staff for measures 15 and 16. Measure 15: 10, 12, 13. Measure 16: 9, 6-5, 6, 5-3.

**Am**

**G**

**F**

**E7**

Musical staff showing measures 17 and 18. Measure 17 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. Measure 18 contains notes G4, A4, Bb4, A4, G4 with slurs and accents. A slur connects the final note of measure 17 to the first note of measure 18.

17 *sl.* P H H H 18 *sl.* *sl.* P

□ *sl.* □ P H H H □ *sl.* □ *sl.* P

TAB staff for measures 17 and 18. Measure 17: 5-9-5, 7-0-4-5-7. Measure 18: 5-10-5, 7-9-7.



A'

Cm

G

Cm

G

H H P P

sl. P sl.

H H P P

sl.

Musical staff for measures 25-26. Measure 25 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect the notes in each measure. Fingering numbers 5, 7, 8, 7, 5 are shown below the notes in measure 25, and 5, 7, 8, 7, 5 in measure 26.

H H P P sl. P sl.

H H P P sl.

TAB for measures 25-26. Measure 25: 5-7-8-7-5-7/12-0-7/12-0. Measure 26: 5-7-8-7-5-7/12.

Am7b5

Bdim

Cm

G

Cm

P sl. H H P P

sl. P sl.

P P H P sl. H

Musical staff for measures 27-28. Measure 27 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect the notes in each measure. Fingering numbers (12)-10-5-7-8-7-5-7/10-8-7 are shown below the notes in measure 27, and 8-7-5-7-5-4-5 in measure 28.

P sl. H H P P sl. P sl.

P P H P sl. H

TAB for measures 27-28. Measure 27: (12)-10-5-7-8-7-5-7/10-8-7. Measure 28: 8-7-5-7-5-4-5.

Am

G

F

E7

H H P P H P sl. H H P P H P

sl. H P P H P H

Musical staff for measures 29-30. Measure 29 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs connect the notes in each measure. Fingering numbers 10-12-13-12-10-12-10-8-10-12-10-8-10-8 are shown below the notes in measure 29, and 6-8-10-8-6-8-6-9 in measure 30.

H H P P H P sl. H H P P H P sl. H P P H P H

TAB for measures 29-30. Measure 29: 10-12-13-12-10-12-10-8-10-12-10-8-10-8. Measure 30: 6-8-10-8-6-8-6-9.

**A** **G** **F** **F#dim**

H H P P H P *sl.* H H P P H P *sl.* H P P H P H

Musical staff for measures 31-32. Measure 31 starts with a circled 'T' above the staff. The staff contains a sequence of notes with stems pointing down, including a sharp sign on the final note of the measure. Measure 32 continues the sequence. A circled 'T' is placed above the final note of measure 32.

□ H H P P H P *sl.* H H P P H P *sl.* H P P H P H

TAB staff for measures 31-32. Measure 31: 10-12-14-12-10-12-10-8-10-12-10-8-10-8. Measure 32: 6-8-10-8-6-8-6-7-8. A circled 'T' is above the final note of measure 32.

**G7** **G7**

P H H *sl.* P H H H P H H *sl.* P P H P P H P P H P P H

Musical staff for measures 33-34. Measure 33 starts with a circled 'T' above the staff. The staff contains a sequence of notes with stems pointing down. Measure 34 continues the sequence. A circled 'T' is placed above the final note of measure 34.

□ P H H P H H *sl.* P H H H P H H *sl.* P P H P P H P P H P P H

TAB staff for measures 33-34. Measure 33: 7-0-5-7-8-0-7-8-10-0-8-10-12-0-8-10. Measure 34: 12-10-0-10-8-0-8-7-0-7-5-0-5-4-0-4. A circled 'T' is above the final note of measure 34.

**G7** **Cm**

Ⓣ P P H P P H P P H H P P H

Musical staff for measures 35-36. Measure 35 starts with a circled 'T' above the staff. The staff contains a sequence of notes with stems pointing down. Measure 36 continues the sequence. A circled 'T' is placed above the final note of measure 36.

Ⓣ P P H P P H P P H H P P H

TAB staff for measures 35-36. Measure 35: 6-4-0-4-5-4-0-3-5-3-0-1-3-1-0. Measure 36: 2-3. A circled 'T' is above the final note of measure 36.