

Shreddy Study in Em op. 1

Alec Fehl

♩ = 100

E Phrygian (C Major)

Em

1

3

full

1/2

5 7 5 6 8 10 (10) 8

C/G

C/G

3

4

1/2

9 10 12 10 9 7 9 10 9 7 10 9 7 5 7 9 7 (7) 5

F Lydian (C Major)

F arpeggio

F Lydian CAGED

F(#11)

F(#11)

5

6

P.M. -----|

P.M. -----|

7 8 6 7 8 5 8 5 6 5 7 8 7 5 8 5 8 6 5 6 8 6 5 7 5 4

B minor pentatonic

B7 **B7**

7 8

V □ V □ V P □ V □ V P □ V □ V P □ V □

TAB 4 4 7 4 7 4 5 7 | 4 7 5 7 5 7 5 7 8 7 10 7 8

B Phrygian dominant (E harmonic minor)

B7

9

V □ V □ P P □ V □ H P P □ V □

TAB 11 8 11 12 11 8 P.M.----- | 12 10 8 10 12 10 8 H P P □ V □ 11 9 8

B7

10

V H P P □ V □ H P P □ V □ H P P □ V □ H P P □ V □ H P P sl. H H

TAB 9 11 9 8 10 9 7 9 10 9 7 10 9 7 9 10 9 7 11 8 7 8 11 8 7 5 7 8

E Phrygian (C Major)

Em P **Em** P P P P

P.M. -----| P.M. -----| P.M. -----| P.M. -|

TAB 7 7 8 10 7 10 9 7 10 7 9 10 7 10 9 7 10 9 12 10 9 12 9 10

C/G P P *sl.* H P *sl.*

P.M. -|

TAB 12 10 13 12 10 12 10 12 14 9 9 10 9 7

F Lydian (C Major) Pedal tone

F(#11) H P H P H *sl.*

TAB 17 15 13 15 13 17 15 13 15 13 12 13 12 15 13 12 13 10 10 10 10 10 10 10 10 13 12 10 10 13 12 10 9

B Phrygian dominant (E harmonic minor)

B7 **B7** H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

V □ V □ V H H □ V □ V H H □ V □ V H H □ V □ V H H

TAB (12) 8

7 8 11 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 8 9 11

B7

P.M.-----|

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB 7 9 10 8 9 11 8 9 11 8 10 12 8 9 11 8 10 12 8 10 12 8 11 12

B7 P P *sl.* H H P P **Em** **Em**

□ □ P P *sl.* H H P P □ H P P □

TAB 14 15 14 12 11 12 14 12 11 12 13 12 10 12 0 0 0 2 2 0

'arpeggiate to taste'

Csus9/G

Fmaj9#11

23 24 25 26

TAB: 3 3 5 5 3 | (3) (3) (5) (5) (3) (3) | 8 12 10 8 | (8) (12) (9) (10) (8) (8)

B7

B7

B7

27 28 29

TAB: 7 7 8 7 | 11 10 11 9 | 4 4 2 2

B7

P

Em

30 31

P.M.-----|

▣ V ▣ V ▣ V ▣ V ▣ V ▣ P ▣ V ▣ V ▣ V

TAB: 2 1 4 2 1 | 4 2 0 3 1 2 1 4 2 1 | 2 | 0