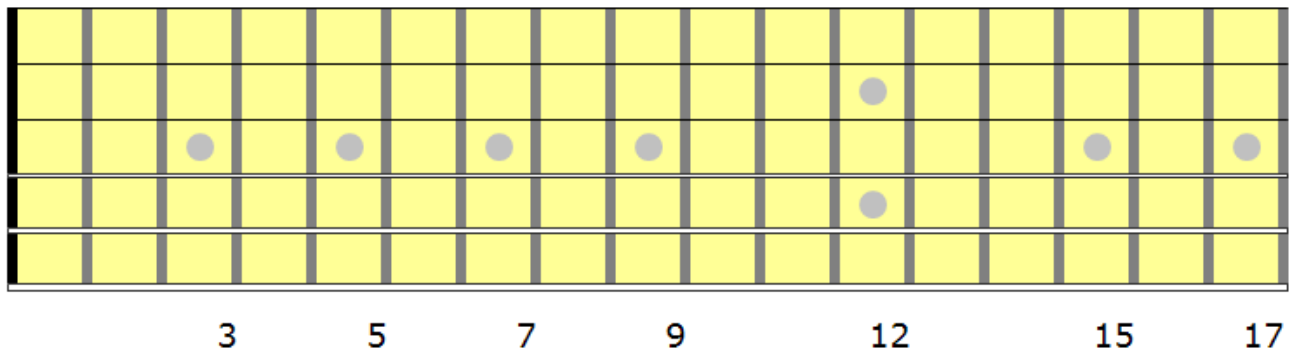


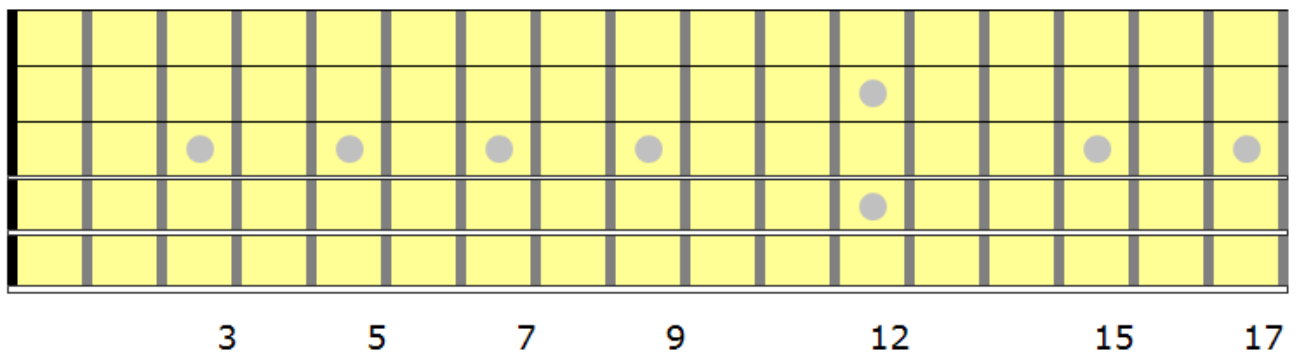
Chapter 1 Challenge

The numbers under the blank diagrams below indicate the fret number.

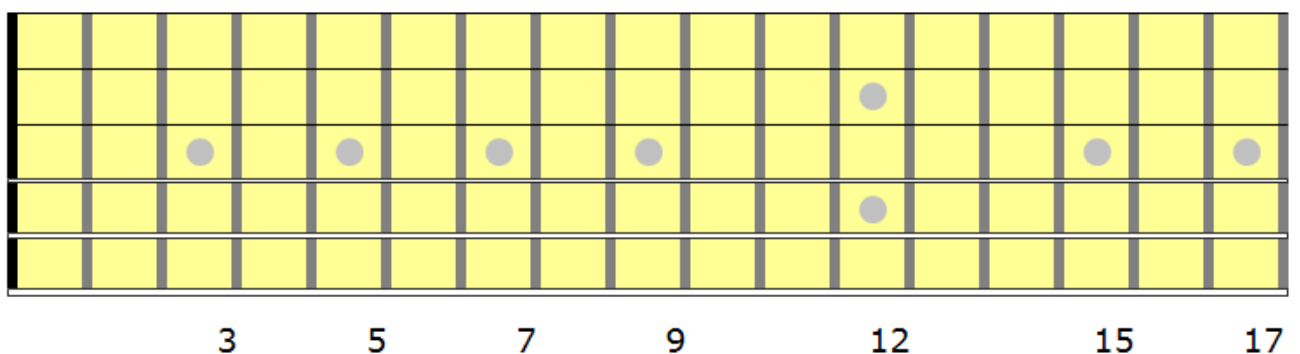
1. Write in the notes along the 1st string up to the 17th fret. Include the open note.



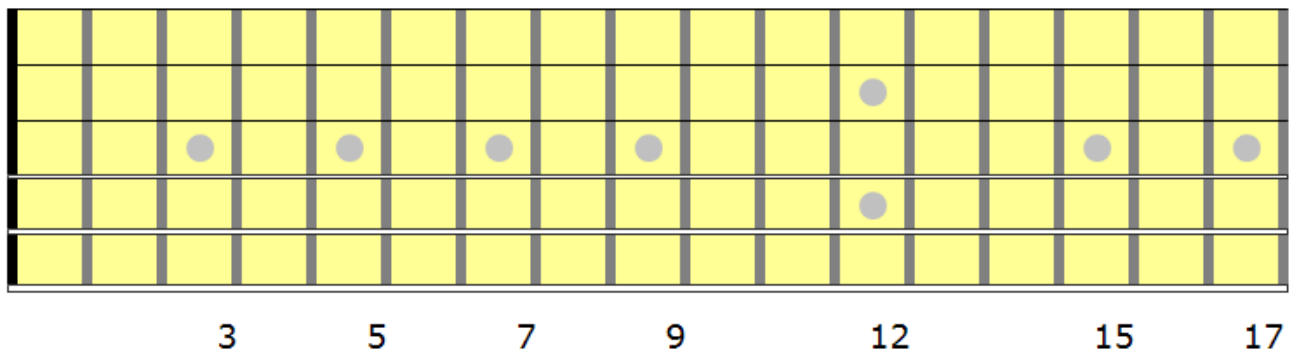
2. Write in the notes along the 2nd string up to the 17th fret. Include the open note.



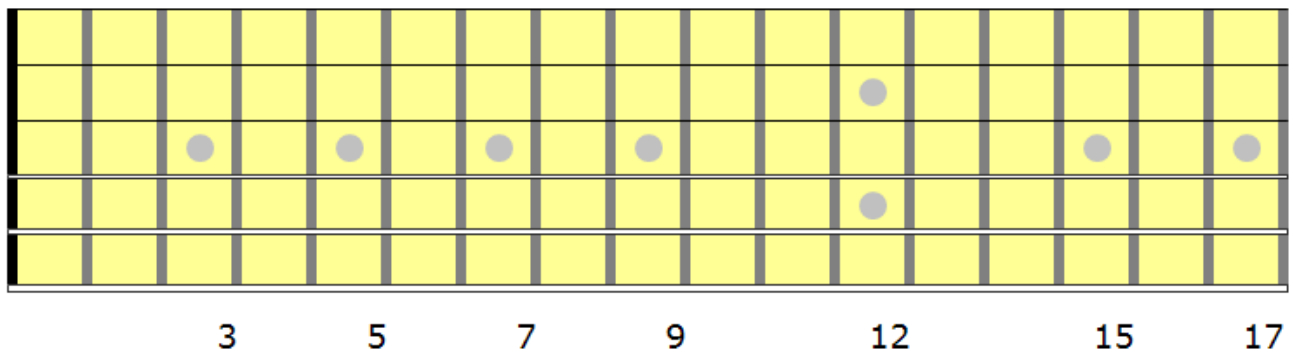
3. Write in the notes along the 3rd string up to the 17th fret. Include the open note.



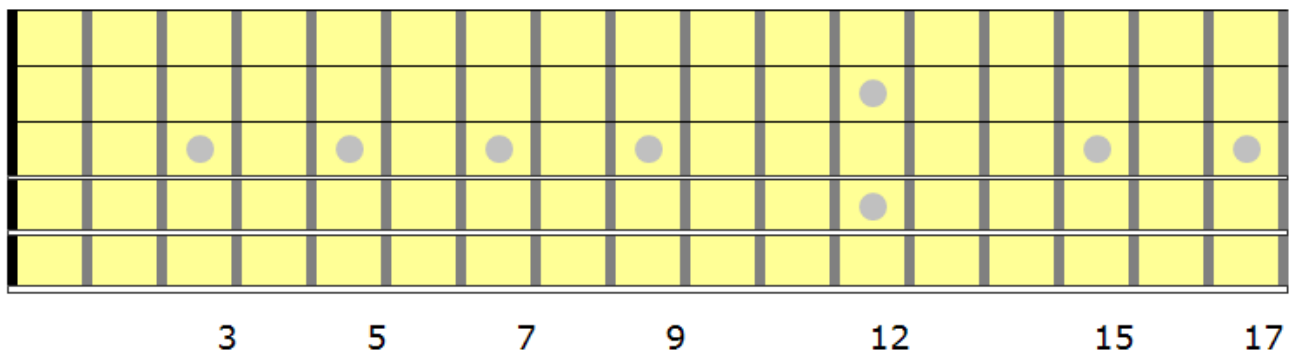
4. Write in the notes along the 4th string up to the 17th fret. Include the open note.



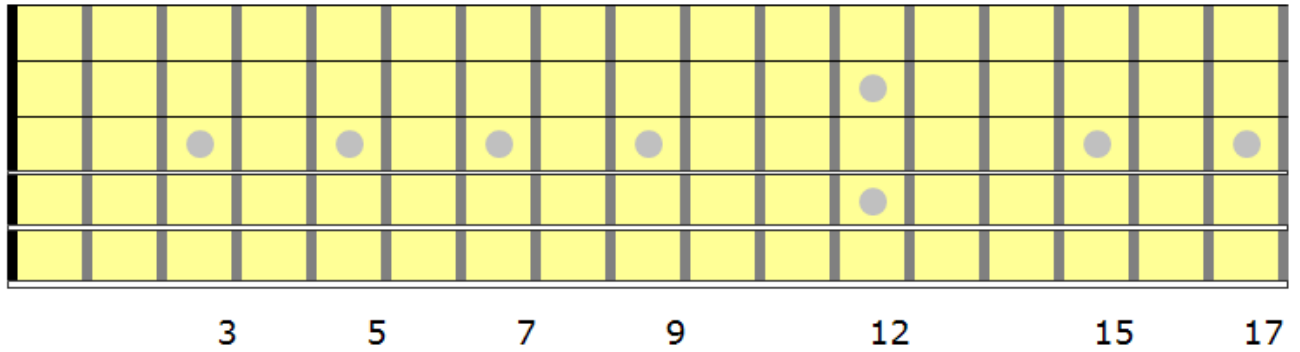
5. Write in the notes along the 5th string up to the 17th fret. Include the open note.



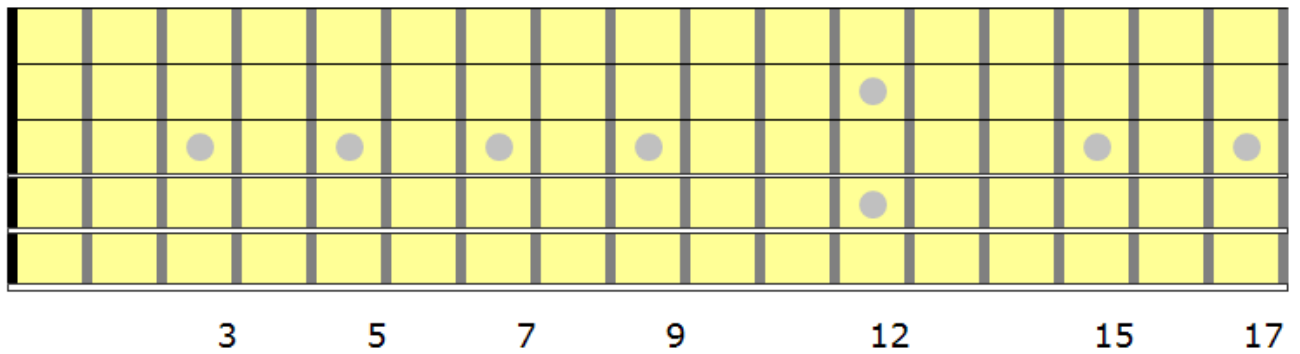
6. Write in the notes along the 6th string up to the 17th fret. Include the open note.



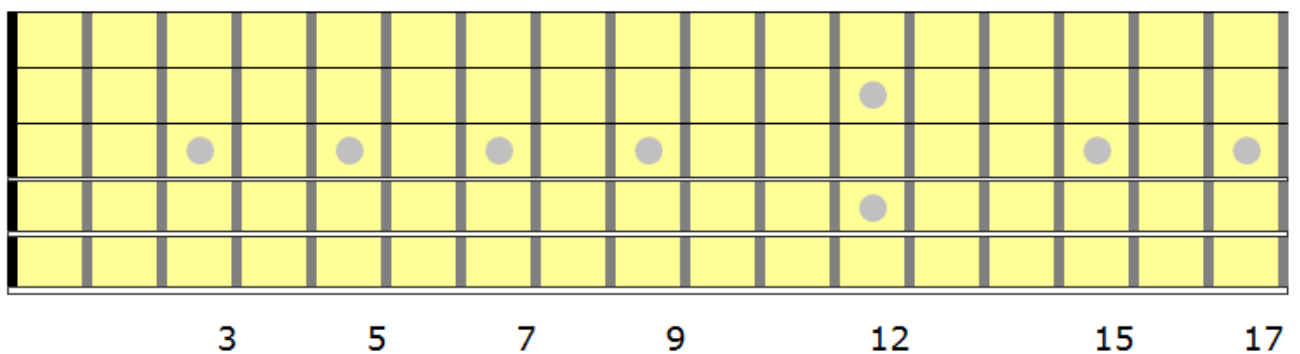
7. Locate and write in all E's on the guitar, on every string, up to the 17th fret. Include any open note E's.
(Hint: There are 10 on this diagram)



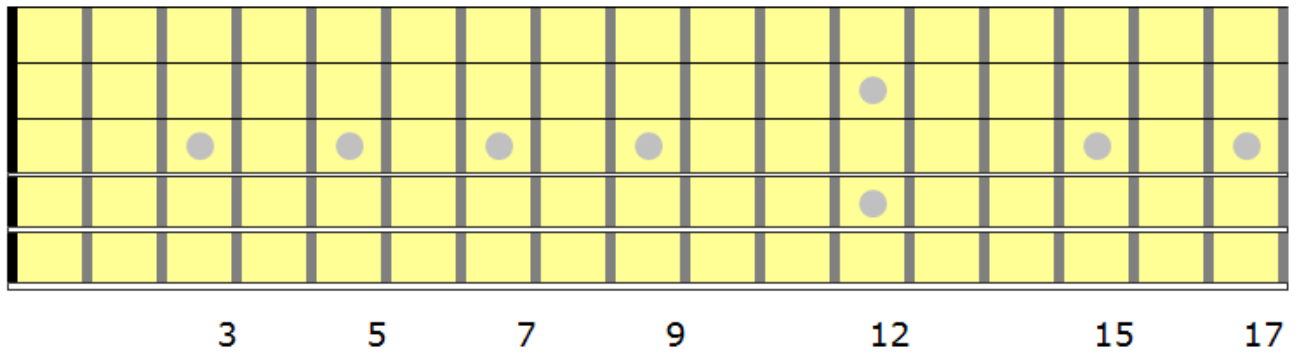
8. Locate and write in all A's on the guitar, on every string, up to the 17th fret. Include any open note A's.
(Hint: There are 10 on this diagram)



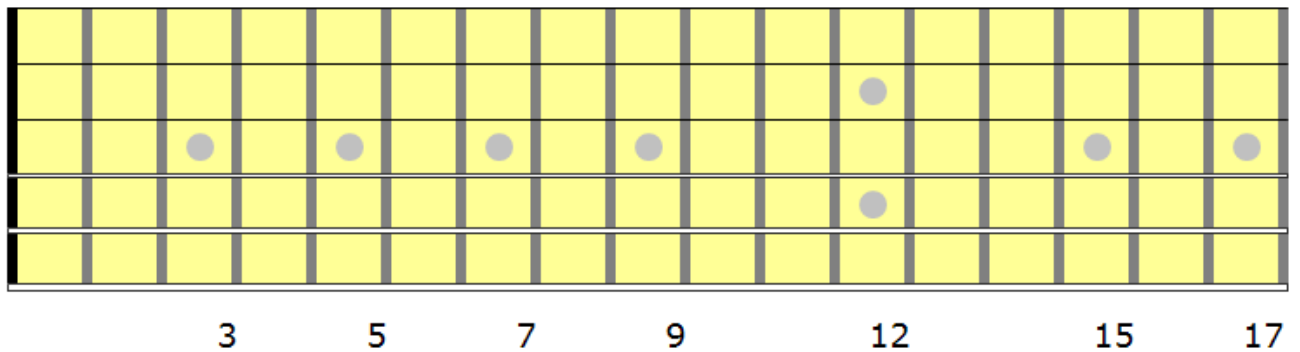
9. Locate and write in all D's on the guitar, on every string, up to the 17th fret. Include any open note D's.
(Hint: There are 9 on this diagram)



10. Locate and write in all G's on the guitar, on every string, up to the 17th fret. Include any open note G's.
(Hint: There are 10 on this diagram)



11. Locate and write in all B's on the guitar, on every string, up to the 17th fret. Include any open note B's.
(Hint: There are 9 on this diagram)



After Completing This Lesson, You Should Be Able To:

- Name the natural notes
- Identify which natural notes are a half-step apart
- Identify which natural notes are a whole step apart
- State the purpose of ♭
- State the purpose of ♯
- Give an example of enharmonic note names
- Identify each guitar string by letter name
- Identify each guitar string by number name
- Identify the low string on the guitar
- Identify the high string on the guitar
- Differentiate between moving the fretting hand up the neck versus down the neck
- Name the note at every fret on every string up to the 17th fret (you may not have them all memorized at a glance, but you should be able to figure them out)
- Locate a specific letter name note somewhere on every string (eg: find an E, now find another E on a different string, now find another E on a different string, ...)