

Sweeping Study 1a

Alec Fehl

♩ = 90

A 8th notes

minor - root 2

Em

1 2

TAB

major - root 2

D

3 4 5

TAB

major - root 2

B

6 7 8

TAB

major - root 1

E

minor - root 1

F#m

minor - root 3

A_m

major - root 3

B

B Triplets

Em

17 18

TAB

D

19 20

TAB

C

21 22

TAB

B

23 24

TAB

note the direction change - this section begins descending

E P

Musical notation for E major section, measures 25-26. The treble clef staff shows a descending melodic line with triplets and accents. The guitar TAB below shows fret numbers and picking directions (V for downpick, P for pull-off).

F#m

Musical notation for F# minor section, measures 27-28. The treble clef staff shows a descending melodic line with triplets and accents. The guitar TAB below shows fret numbers and picking directions.

Am

Musical notation for A minor section, measures 29-30. The treble clef staff shows a descending melodic line with triplets and accents. The guitar TAB below shows fret numbers and picking directions.

B P

Musical notation for B major section, measures 31-32. The treble clef staff shows a descending melodic line with triplets and accents. The guitar TAB below shows fret numbers and picking directions.

C 16th notes

Repeat Section A, but as 16th notes. Only the first bar is shown...

Em

33

TAB

D 16th note sextuplets

Repeat Section B, but as 16th notes. Only the first and final bars are shown. Remember the direction reverses in the 2nd half (from the E-major chord).

Em

34

TAB

B Em

35 36 37

TAB