

Sweeping Study 1c

Alec Fehl

♩ = 70

A 16th notes

m7 - root 1

m7 root 1 (alternate)

maj7 - root 1

maj7 - root 1 (alternate)

Em7

let ring -----

Dmaj7

let ring -----

1 10-12-10 12 12-16 15 12-15-12 12 2 9-10-9 10 11-14 14 10-14-10 14

TAB notation for Em7 and Dmaj7 sections. Includes fret numbers and sweep symbols (V, P, sl.).

maj7 - root 1

maj7 - root 1 (alternate)

dom7 - root 1

dim - any root

Cmaj7

let ring -----

B7

D#dim

3 7-8-7 8 9-12 12 8-12-8 12 8 4 7-5-7-5 7 5-7-8-5 7 8-11 10 8

TAB notation for Cmaj7, B7, and D#dim sections. Includes fret numbers and sweep symbols (V, P, sl.).

maj7 - root 3

maj7 - root 1

m7 - root 3

m7 - root 1

Emaj7

F#m7

5 7-11-7 9 9-13 12 11-12-11 11 6 9-12-9 10 11-14 14 12-14-12 14

TAB notation for Emaj7 and F#m7 sections. Includes fret numbers and sweep symbols (V, P, sl.).

m7 - root 2

m7 - root 3

m7b5 - root 2

dim - any root

Am7

Am7b5

D#dim

7 8-12-8 12-15-12 13 12 8 8-11-8 8 11-14-11 13 14-17 16

TAB notation for Am7, Am7b5, and D#dim sections. Includes fret numbers and sweep symbols (V, P, sl.).

B Triplets and different inversions

m7 - root 3

Em7

Em7 m7 - root 3

9 8 7 10 7 8 9 8 7 10 7 8 9 8 7 10 7 8 9 8 7

TAB

3 3 3 3 3 3 3 3

Detailed description: This block shows the guitar tablature for the Em7 chord in the m7 - root 3 inversion. The fretboard is shown from the 9th to the 12th fret. The notes are 9, 8, 7, 10, 7, 8, 9, 8, 7, 10, 7, 8, 9, 8, 7, 10, 7, 8, 9, 8, 7. Above the notes are symbols for picking: 'V' for downstroke and 'P' for upstroke. The notes are grouped into triplets, each indicated by a bracket with the number '3' below it.

maj7 - root 1

Dmaj7

Dmaj7 maj7 - root 1

10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

TAB

3 3 3 3 3 3 3 3

Detailed description: This block shows the guitar tablature for the Dmaj7 chord in the maj7 - root 1 inversion. The fretboard is shown from the 10th to the 12th fret. The notes are 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9. Above the notes are symbols for picking: 'V' for downstroke and 'P' for upstroke. The notes are grouped into triplets, each indicated by a bracket with the number '3' below it.

maj7 - root 1

Cmaj7

Cmaj7 maj7 - root 1

11 12 8 12 8 12 12 8 12 8 12 12 8 12 8 12 12 8 12 8 12 12 8

TAB

3 3 3 3 3 3 3 3

Detailed description: This block shows the guitar tablature for the Cmaj7 chord in the maj7 - root 1 inversion. The fretboard is shown from the 11th to the 12th fret. The notes are 11, 12, 8, 12, 8, 12, 12, 8, 12, 8, 12, 12, 8, 12, 8, 12, 12, 8, 12, 8, 12, 12, 8. Above the notes are symbols for picking: 'V' for downstroke and 'P' for upstroke. The notes are grouped into triplets, each indicated by a bracket with the number '3' below it.

dom7 - root 1

B7

D#dim

B7 D#dim dom7 - root 1

12 7 11 7 10 7 11 7 10 8 11 8 10 11 14 11 13 14 13 11

TAB

3 3 3 3 3 3 3 3

Detailed description: This block shows the guitar tablature for the B7 and D#dim chords in the dom7 - root 1 inversion. The fretboard is shown from the 12th to the 14th fret. The notes are 12, 7, 11, 7, 10, 7, 11, 7, 10, 8, 11, 8, 10, 11, 14, 11, 13, 14, 13, 11. Above the notes are symbols for picking: 'P' for upstroke and 'sl.' for slide. The notes are grouped into triplets, each indicated by a bracket with the number '3' below it.

