

Virtual Insanity (Jamiroquai)

Intro:

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+

Verse 1:

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+

Chorus:

Bmaj7 | Bb+ | Eb-7 | Abm7 . . Bb+ (4x)

Verse 2:

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+

Chorus:

Bmaj7 | Bb+ | Eb-7 | Abm7 . . Bb+ (8x)

Intro:

Eb-7 | Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+ | Eb-7

Ab7 | Db7 | Gbmaj7 | C-7b5 | Bmaj7 | Bb+

Chorus:

Bmaj7 | Bb+ | Eb-7 | Abm7 . . Bb+ (8x)

Outro:

Bmaj7 | Ddim7* |

Ebm7 | Db6/F | Gb7sus4 Gb7 |

Bmaj7 | Cm7b5 | Bmaj7 | Bb+

**NOTE: Ddim7 is the same as C#7b9 with the b9 (D) in the bass. So – C#7b9 as a 5th-string root without the root. The root on string 5 is just used as a guide. Refer to the chord diagrams.*